Each work by Shakespeare has been given its own number, which is added on to the base class number 822.33:

- All's Well That Ends Well  G1
- Anthony and Cleopatra  K1
- As you like it  G3
- Comedy of Errors  G5
- Coriolanus  K3
- Cymbeline  J5
- Hamlet  K7
- Henry IV (pts 1 & 2)  O1
- Henry V  O3
- Henry VI (pts 1,2,& 3)  O5
- Henry VIII  O7
- Julius Caesar  L1
- King John  P1
- King Lear  L3
- Love's Labour's Lost  G7
- Macbeth  L5
- Measure for Measure  H1
- Merchant of Venice  H3
- The Merry Wives of Windsor  H5
- A Midsummer's Night Dream  H7
- Much Ado About Nothing  I1
- Othello  L7
- Pericles  J7
- Richard II  P3
- Richard III  P5
- Romeo and Juliet  M3
- Taming of the Shrew  I3
- The Tempest  I5
- Timon of Athens  M5
- Titus Andronicus  M7
- Troilus and Cressida  N1
- Twelfth Night  I7
- Two Gentlemen of Verona  J1
- A Winter's Tale  J3

Criticalisms of each work are shelved next to the text e.g. Hamlet (text) 822.33 K7, criticism of Hamlet 822.33 K8.

General criticisms of Shakespeare are at 822.33 V, with special topics at 822.33 V5.

Books on performances and staging of Shakespeare are at 792.98 Sh.
Shakespeare Quarterly

We subscribe to the periodical **Shakespeare Quarterly**, which includes articles, book reviews and the annual **World Shakespeare Bibliography**. The World Shakespeare Bibliography lists Shakespeare-related books, articles, book reviews, dissertations, theatrical productions, reviews of productions, audiovisual materials, electronic media etc.

**N.B.** Shakespeare Quarterly is with the periodicals at 822.33 V. It is also available electronically (full text) from 1950 onwards, via the Library catalogue.

Shakespeare Survey

We also subscribe to **Shakespeare Survey**, an annual survey of Shakespeare studies and production. Each volume covers a particular theme in Shakespeare e.g. no 52 Shakespeare and the Globe no 41 Shakespearian stages and staging no 39 Shakespeare on film and television no 33 King Lear no 25 Shakespeare’s problem plays

**N.B.** Shakespeare Survey is with the books on Shakespeare at 822.33 V.

**DVDs/videos**

DVDs and videos of Shakespeare productions, both on stage and on screen, are held in the Audio-visual Library. All are listed on the Library’s catalogue. Search for the play you are interested in, and use the ‘filter’ option to choose ‘videos/dvds’; or start your search in the videos/dvds search option. Viewing facilities are available, either individually or for small groups.

Online resources

Senate House Library (the main University of London Library) has a subscription to **World Shakespeare Bibliography Online**.

Full text and audio versions of the plays are available on the **Literature Online (LION)** database. LION also contains a Shakespeare glossary. CD versions are available for loan from the School Practice collection on the 1st floor.

*If you need any help, the Subject Librarian for English and Comparative Literature is Mark Preston. You can call on 0207 919 7169, e-mail m.preston@gold.ac.uk, or ask for him at the Library enquiry desk.*